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TIM HYDE

The night that Tim Hyde arrived in Belarus, he turned his video camera on and let it run, as various gently surreal images rose from the night to meet him—a teen-age girl courting or provoking the lens, a forbidding apartment block looming against the sky, a giant toad hopping suddenly into the frame. Hyde's other photographs and videos are equally focussed on laconically evocative adventures. (He borrows the title of the Belarus piece, "Invisible City," from Italo Calvino.) An elderly lady politely obstructs his view of a former K.G.B. building in Kiev, and a snowstorm does the same for a Brooklyn skyline, while shipping containers hulk in an indeterminate darkness, like buildings in a makeshift city of their own. Through Feb. 17. (Protetch, 511 W. 22nd St. 212-633-6999.)