

## TIM HYDE

Lives and works in New York and San Francisco

### EDUCATION

2005, Columbia University School of the Arts, MFA in Visual Art

1992, Vassar College, Poughkeepsie NY, BA in History

1991, Thesis research, Universidad Católica de Valparaíso, Departamento de Historia, Valparaíso Chile

2000-2002, California College of Art, Coursework in Photography, San Francisco CA

### SOLO EXHIBITIONS

2013, "Terrarium", Marso Gallery, Mexico City Mexico

2012, "The Island: Prologue", Meulenstein Gallery, New York NY

2009, "How to Draw a Cathedral Live Cinema", Max Protetch Gallery, New York NY

2009, "Live Cinema: Tim Hyde, Building in Reverse", [Catalog], Philadelphia Museum of Art, Curated by Carlos Basualdo and Adelina Vlas

2007, "Tim Hyde", Max Protetch Gallery, New York NY

### SELECTED GROUP EXHIBITIONS

2014, "SOFT TARGET", M+B Gallery, Los Angeles CA. Organized by Phil Chang and Matthew Porter

2014, "Lucky Draw", Sculpture Center, New York NY. Curated by Daniel Johnson Montenegro

2012, "The Skull Sessions, a Special Project for UNTITLED-ART", Art Basel Miami, Miami Beach FL. Curated by Omar Lopez Chahoud (Catalog)

2012, "Real to Real: Photographs from the Traina Collection", De Young Museum, San Francisco (Catalog)

2012, "Placemakers", Bemis Center for Contemporary Art, Omaha NE. Curated by Hesse McGraw

2011, "Common Love: Aesthetics of Becoming", Miriam and Ira D. Wallach Art Gallery, Columbia University, New York NY. Curated by Kaira Cabanas (Catalog)

2011, "The Every Other Day", Ideobox Gallery, Miami FL. Curated by Donald Johnson-Montenegro (Catalog)

2011, "Does the Angle Between Two Walls Have a Happy Ending?", Federica Schiavo Gallery, Rome Italy, Curated by Ishmael Randall-Weeks

2010, "Pier 24: Inaugural Exhibit", Pier 24 Photography, San Francisco CA, Curated by Chris McCall

2010, "*A Letter Concerning Enthusiasm*", Ar/ge Kunst Galerie Museum, Bolzano, Italy, Curated by Luigi Fassi

2010, "*A Failed Entertainment, Selections from the Filmography of James O. Incandenza*", Neiman Gallery, Columbia University, New York NY, Curated by Sam Ekwurtzel

2009, "*This is the Future before it Happened*", Outpost for Contemporary Art at Glendale College Art Gallery, Los Angeles CA. Curated by Julie Deamer

2008, "*Degrees of Remove: Landscape and Affect*", Sculpture Center, New York NY. Curated by Sarina Basta and Fionn Meade

2008, "*Through You: Photography Selections from the Martin Z. Marguiles Collection*", Charles Addams Fine Arts Gallery, University of Pennsylvania, Philadelphia PA (Catalog)

2008, "*Every Man For Himself / God Against All*", White Flag Projects, St. Louis MO. Curated by Hesse McGraw

2008, "*Person of the Crowd: The Contemporary Art of Flanerie*", Neuberger Museum of Art, Purchase NY. Curated by Thom Collins (Catalog)

2008, "*Neighbors and Strangers: The Moving Image in Contemporary Art*", Queens Nails Annex, San Francisco CA. Curated by Julie Deamer

2006, "*A Tale of Two Cities*", Busan Biennale, Busan South Korea. Curated by Manu Park.

2006, "*Balance and Power: Performance and Surveillance in Video Art*", Rose Art Museum, Waltham MA. Curated by Michael Rush (Catalog)

#### PUBLICATIONS AS AUTHOR

"*The Skull Sessions No.2: Andrea Galvani & Tim Hyde in Conversation with Alice Miceli*"  
Edited by Ani Weinstein, The Skull Sessions Press, 2012 (Distributed by [SpacesCorners](#))  
[\[timhyde.info/skullsessions02\]](http://timhyde.info/skullsessions02)

"*The Skull Sessions No.1: Andrea Galvani & Tim Hyde in Conversation with Saul Melman*"  
Edited by Ani Weinstein, The Skull Sessions Press, 2012. (Distributed by MOMA/PS1)  
[\[timhyde.info/skullsessions01\]](http://timhyde.info/skullsessions01)

#### CURATORIAL PROJECTS

2014, *Anticipatory Pictures*, San Francisco Art Institute

2009, *How to Draw a Cathedral: Video Room* (including works by Viktor Alimpiev, Luciana Lamothe, and Mary Simpson/Fionn Meade) Max Protetch Gallery, New York NY

2005, *Six Laws of Motion* (including works by Ronnie Bass, Ethan Breckenridge, Tommy Hartung, Oliver Herring, Yasue Maetake, and Tobias Putrih), Max Protetch Gallery, New York NY

## BIBLIOGRAPHY

"The Sea," image published in Lapham's Quarterly, Vol VI, Number 3, pp. 94-103, Summer 2013

Kevin Moore & Julian Cox: "Real to Real: Photographs from the Traina Collection,"  
Image published in exhibition photo book, Fine Arts Museums of San Francisco, June 2012, (9.4 x 12.2 inches, full color, ISBN 0884011348)

"One of the Loveliest Things We Get To," Art in General (blog) 2013, <http://artingeneral.tumblr.com/post/37339983081/miami-one-of-the-lovelier-things-we-get-to>

Paddy Johnson, "UNTITLED Takes a Page From Frieze" Artfag City, (blog) 2012, <http://www.artfagcity.com/2012/12/06/untitled-takes-a-page-from-the-frieze-art-fair/>

A.E. Benenson, "Augmented Reality," Camera Club New York, (blog) 2012, [http://cameraclubny.org/ccny\\_blog/2012/01/25/augmented-reality/](http://cameraclubny.org/ccny_blog/2012/01/25/augmented-reality/)

Kiki Turner: "*Andrea Galvani and Tim Hyde*", ArtNews, May 2012, p.113.

A.E. Benenson, Kaira Cabañas, Kristen Chappa, Tomoko Kanamitsu, Donald Johnson-Montenegro, "Common Love: Aesthetics of Becoming" Miriam and Ira D. Wallach Art Gallery, Columbia University, exhibition catalog, 2011, 59 pages, 12x8.5 inches, full color, ISBN 978-1-884919-27-5

Régis Durand, "The Dwelling Life of Man; Photographs from the Martin Z. Margulies Collection," Foto Colectania Foundation / Barrié Foundation, February 2010, 21x27 cm, 224 pages, full color, 2011. ISBN: 978-84-615-0608-8 p.117

David Duncan, "*Tim Hyde*", Art in America, February 2010, p.117

John Beeson, "*Postcard from Rome*", Artvehicle, (blog) 2010, <http://artvehicle.com/postcard/47>

Adelina Vlas, "*Live Cinema: Tim Hyde, Building in Reverse*," Philadelphia Museum of Art, March 2009, (Solo Exhibition Catalog)

Vince Aletti: "*Tim Hyde*", Art in Review, The New Yorker; Oct 21-Oct 27, 2009

Emily Hall: "Tim Hyde", Art Forum, May 2007

Raffaele Bedarida: "Tim Hyde", Arte e Critica, by. Vol. XIV, No.50, March: 2007

Vince Aletti: "Tim Hyde", Art in Review, The New Yorker, February 2007

Sarah Morris: "Artist Favorites: Tim Hyde", Spike Art Quarterly, Artist's Favourites, Issue 04, Summer 2005

#### AWARDS

2010, The Trinity Project: Studio Space Award, Montrose Initiative for the Arts, New York NY

2007, Skowhegan School of Painting and Sculpture, Skowhegan ME

2007, The Louis Comfort Tiffany Foundation Award, New York NY

2006, CEC Artslink Project Grant

2005, D'Arcy Hayman Fellowship for Excellence in the Visual Arts, Columbia University School of the Arts

#### SELECTED ART COLLECTIONS

Pilara Foundation, Pier 24 Photography, San Francisco CA

Martin Z. Margulies Foundation, Miami FL

Trevor Traina Collection, San Francisco CA

Albright-Knox Art Gallery, Buffalo NY

The Ulrich Museum of Art, Wichita, Kansas

Tod Williams & Billie Tsien, New York NY

#### GALLERY AFFILIATIONS

2012-ongoing

Marso Curatorial Initiative / Mexico City

Sofia Mariscal, Director

[sofia@marso.com.mx](mailto:sofia@marso.com.mx)

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